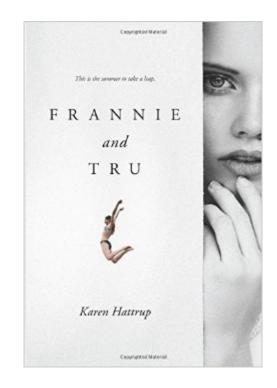


# **Frannie And Tru**





## Synopsis

â œAbsorbing, electrifying, and achingly relatable. Frannie and Tru is a book with a pulse.â • â "Becky Albertalli, author of Simon vs. the Homo Sapiens AgendaPerfect for fans of Prep and The Perks of Being a Wallflower, Frannie and Tru is a dazzling YA debut about a transformative summer in the life of a girl whose idol is not what he seems.Frannie has always idolized her cousin Tru. At seventeen, Tru is charismatic, rich, charmingâ "everything fifteen-year-old Frannie wants to be, and everything sheâ ™s not. So when Frannie overhears her parents saying that after a bad coming-out experience Tru will be staying with them in Baltimore for the summer, Frannie is excited and desperate to impress him. But as Frannie gets swept up in Truâ ™s worldly way of life, she starts to worry that it may all be a mask Tru wears to hide a dark secret. And if Tru isnâ ™t the person Frannie thought he was, what does that mean for the new life she has built with him?Confronting issues of race, class, and sexuality, Karen Hattrup weaves a powerful coming-of-age story thatâ ™s at once timeless and immediate, sharply observed, and recognizable to anyone who has ever loved the idea of a person more than the reality.

### **Book Information**

Hardcover: 320 pages Publisher: HarperTeen (May 31, 2016) Language: English ISBN-10: 0062410202 ISBN-13: 978-0062410207 Product Dimensions: 5.5 x 1 x 8.2 inches Shipping Weight: 1.1 pounds (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (57 customer reviews) Best Sellers Rank: #438,758 in Books (See Top 100 in Books) #34 in Books > Gay & Lesbian > Nonfiction > Coming Out #330 in Books > Teens > Literature & Fiction > Gay & Lesbian #1047 in Books > Teens > Literature & Fiction > Social & Family Issues > Friendship

### **Customer Reviews**

Karen Hattrupâ Â<sup>™</sup>s Thoughts on the Playlist for Frannie and Tru There is a lot of music in Frannie and Tru. I could have made a playlist just from the songs that came on over and over in the CD player of the familyâ Â<sup>™</sup>s ancient mini-van, or the ones covered by the pop-punk band that Frannie and Tru befriend. It would have be a pretty great mix: U2, The Rolling Stones, The Kinks, Bruce Springsteen. But the more I thought about it, the more I felt that there were different songs that better represented the book, music that evoked the feelings, atmosphere, and pacing.

Thatâ Â<sup>TM</sup>s the playlist lâ Â<sup>TM</sup>ve created hereâ Â"not the songs that appear in the story, but the ones that play in my head when I imagine Frannie and Tru as they drive the streets of Baltimore, talk quietly on the edge of a wooded reservoir, or sprint together down a stretch of night-dark beach.

400 Lux by Lorde: Such dreamy melancholy. This song perfectly expresses the languid wonder of killing time with friends, the nothing and everything of it. For me, itâ Â<sup>™</sup>s the sound of Frannie and Truâ Â<sup>™</sup>s summer together. Queen of Quiet by Erin McKeown: The title of this could be Frannieâ Â™s nickname, and itâ Â™s a sneaky, happy, sweet song about being bad, which Frannie is trying oh-so-hard to do. The Boy with the Thorn in His Side by The Smiths: And if weâ Â<sup>™</sup>re giving characters their own theme songs, well. Hereâ Â<sup>™</sup>s Truâ Â<sup>™</sup>s. Tightrope by Janelle Mon $\tilde{A}f\hat{A}_ie$ : In the beginning of the book, Frannie says that she feels like a tightrope walker who only wants to look straight ahead and keep her balance. Then everything starts to change. This oneâ Â<sup>™</sup>s for that moment when she decides to go see Devonâ Â<sup>™</sup>s band, because itâ Â<sup>™</sup>s then that the tempo of her summer really shifts. Itâ Â<sup>™</sup>s the moment when she realizes she doesnâ Â™t want to balance, she wants to tip. .. Suburban War by Arcade Fire: This song makes me think of friendship and angst and change, of being out in the world, under the darkness of night, looking for something. It also makes me think of the best part of high school and a big part of Frannie and Tru $\tilde{A}$ ¢ $\hat{A}$   $\tilde{A}^{TM}$ s summer: car rides with your friends. Cousins by Vampire Weekend: The happy beat of this would fit in the scene where Frannie and Tru have to drop their beers and sprint through a park together, and she suddenly goes from being afraid to having the time of her life. Plus, hello, it  $\tilde{A} \notin \hat{A}^{TM}$ s about cousins. Civilian by Wye Oak: The lyrics and the melody are achingly beautiful, always giving me goosebumps in the saddest and best of ways. Itâ Â<sup>™</sup>s something I can imagine playing on that all-important trip to a windblown island, when wild horses are hiding in the shadows and the air is electric with people coming together. XO by Beyonc  $\tilde{A}f\hat{A}$ : Look, I just think this is the best possible track to play in your head during your first kiss. (Donâ Â™t want to spoil things by saying anything more. ..) Iâ Â™m GoinÃc Â<sup>™</sup> Down by Bruce Springsteen: I had to have one Springsteen song in here, because heâ Â<sup>™</sup>s important in the book. This track is one that Frannie and Tru would have listened to in the van, and I like it because it touches on the most ordinary, yet heartbreaking of things: when a relationship starts moving toward its end. This Tornado Loves You by Neko Case: A song about love and fierceness and destruction â Â" for the bookâ Â<sup>™</sup>s final blow-up. Young Blood by the Naked and the Famous: This one  $\tilde{A}c\hat{A} \hat{A}^{TM}$ s always been a heartbreaker for me, evoking so well the feeling of being young, of knowing that youâ Â<sup>™</sup>ve made mistakes. Beautiful but

bittersweet, for Frannieâ Â<sup>™</sup>s last night in the park. Pretty Boy by Young Galaxy: If you read the book, youâ Â<sup>™</sup>II understand.

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